Ende Tymes 11v2

Festival of Noise and Experimental Liberation

Blind Date
Bob Bellerue, Ava Mendoza & Gabby Fluke-Mogul
Bobb Hatt
Carbus
Chelsea Xmas
Christian Mirande
Crystal Penalosa
Gyna Bootleg & Tamio Shiraishi
Heat Identity
Human Fluid Rot
Hypertrophy
Imminent Death
Jacob Winans
Kjostad
Kudzu
Kyle Flanagan
Neuter
Parasite Nurse
Regression with Spykes
Seraphim
Sour Spirit
Street Rat
Stress Orphan
Sunk Heaven
Whitey Alabastard

27-29 August 2021

HOlO
1090 Wyckoff
Ridgewood NY

Ende Tymes XIv2 schedule

FRIDAY

8:00pm Seraphim
8:25pm Neuter
8:45pm Parasite Nurse
9:10pm Kudzu
9:25pm Imminent Death
9:50pm Streetrat
10:15pm Jacob Winans
10:40pm Hypertrophy
11:00pm ENDE

SATURDAY

8:00pm Carbus
8:20pm Crystal Penalosa
8:40pm Christian Mirande
9:00pm Magnetic Coroner
9:25pm Bob Bellerue, Gabby Fluke-Mogul & Ava Mendoza
9:50pm Sour Spirit
10:15pm Regression with Spykes
10:50pm Human Fluid Rot
11:00pm ENDE

SUNDAY

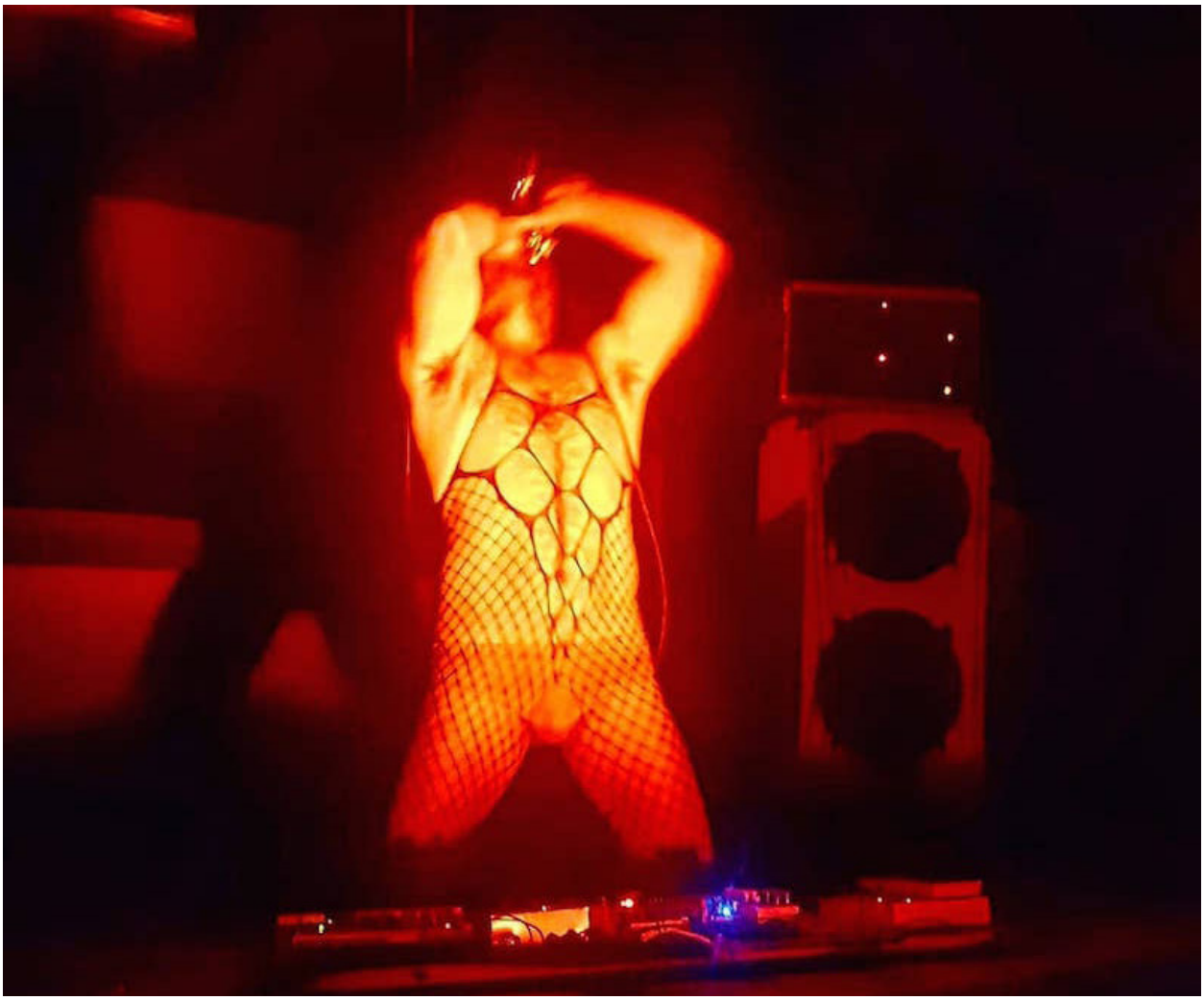
8:00pm Bobb Hatt
8:20pm Heat Identity
8:45pm Stress Orphan
9:05pm Chelsea Bridge & Janet Xmas
9:30pm Kyle Flanagan
9:50pm Gyna Bootleg & Tamio Shiraishi
10:15pm Whitey Alabastard
10:35pm Kjostad
11:00pm ENDE

Blind Date

Blind Date is Tyler Keen/Harsh Noise from NYC.

More info: http://blinddatenyc.bandcamp.com

Bobb Hatt



Bobb Hatt is an experimental sax player from Columbus, Ohio. Combining noise and free jazz through a feral performance art lens, at high volume and high intensity, Bobb has been doing solo effected-sax performances since 2008.

More info: https://bobbhatt.bandcamp.com/

Bob Bellerue, Ava Mendoza & Gabby Fluke-Mogul

BOB BELLERUE is a sound artist, experimental musician, sound/video curator, and creative technician based in Ridgewood NY. Over the last 30+ years he has been involved in creating and presenting a wide range of sonic activities – experimental music, sound art, noise, junk metal percussion ensembles, soundtracks for dance/ theater/ video/ performance art, and sound / video installations. Bob's electronic sound work is focused on resonant feedback systems, using amplified instruments, objects, recordings, and spaces, in combination with electronics and software written in the Supercollider audio synthesis programming language. He has curated and produced the Ende Tymes Festival since 2011. Bob's work has been presented by The Kitchen, Issue Project Room, MOMA/PS1, Pioneerworks, Experimental Intermedia, Cafe Oto, Fylkingen, EMS, High Zero Festival, the Yogyakarta Gamelan Festival, Centre de Cultura Contemporanea de Barcelona, LUFF Festival, Akouphene Festival, Sonic Circuits Festival, Living Arts of Tulsa's

New Genre Festival, CEAIT Festival, Ende Tymes Festival, Denver Noise Festival, Olympia Experimental Music Festival, PDX Noise Festival, Cave12, Diapason Sound Gallery, Roulette, Boulder Museum of Contemporary Art, Elastic Arts, Here Art Center, Radio Epsilonia (Paris), WFMU, WKCR, WNYU, KFJC, KXLU, East Village Radio, Oberlin College, NYU, the Art Institute of Chicago, Stanford University, The New School, UCSD, and UCLA.

More info: http://bobbellerue.net

AVA MENDOZA is a Brooklyn-based guitarist, singer, songwriterand composer. Born in 1983, she started performing her own music, and as a sidewoman and collaborator in many different projects, as soon as she was legally allowed into venues. As a guitarist, Mendoza has received acclaim for her technique and viscerality. Her most ongoing work is as leader of art rock band Unnatural Ways, and as a solo performer of her own music and works by contemporary composers. In any context she is committed to bringing expressivity, energy and a wide sonic range to the music. Mendoza has toured throughout the U.S. and Europe and recorded/performed with musicians including Carla Bozulich, Malcolm Mooney (CAN), Steve Shelley, Mike Watt, Adele Bertei, Mick Barr, William Hooker, Nels Cline, Matana Roberts, John Zorn, Jamaaladeen Tacuma, Fred Frith, William Parker, Hamid Drake, Object Collection (Travis Just), ROVA, Negativland, the Violent Femmes, and members of Caroliner. She has received composition commissions from film distributor Kino Lorber, new music duo The Living Earth Show, the Jazz Coalition, and John Zorn's Stone Commissioning Series at National Sawdust. Recordings are available on labels Tzadik, Astral Spirits, SGG, Pyroclastic, Clean Feed, Resipiscent, and New Atlantis.

More info: http://avamendozamusic.com/

GABBY FLUKE-MOGUL is a New York based violinist, improviser, & composer. They exist within the threads of improvisation, the jazz continuum, noise, & experimental music. Their playing has been described as "embodied, visceral, & virtuosic." On fluke-mogul's most recent solo record off Relative Pitch, Foxy Digitalis writes—"threshold is one of the most intense and captivating releases of 2021 so far." gabby is humbled to have collaborated with Nava Dunkelman, Joanna Mattrey, Fred Frith, Daniel Carter, Ava Mendoza, Matteo Liberatore, Phillip Greenlief, Jacob Felix Heule, Brandon Lopez, Lisa Mezzacappa, & Pauline Oliveros among many other musicians, poets, dancers, & visual artists.

More info: https://www.flukemogul.com/

Carbus

Carbus is Donald Warner Shaw III and Neil ‘Cloaca’ Young, synthesizing electroacoustic feedback using cheap mics, speakers and objects. Both Shaw and Young are lifelong members of now-dormant weirdo rockers Fat Worm of Error as well as part of a new gonzo improvising quintet Gloyd. They live in Western Massachusetts.

More info: https://urlzs.com/G4yVn

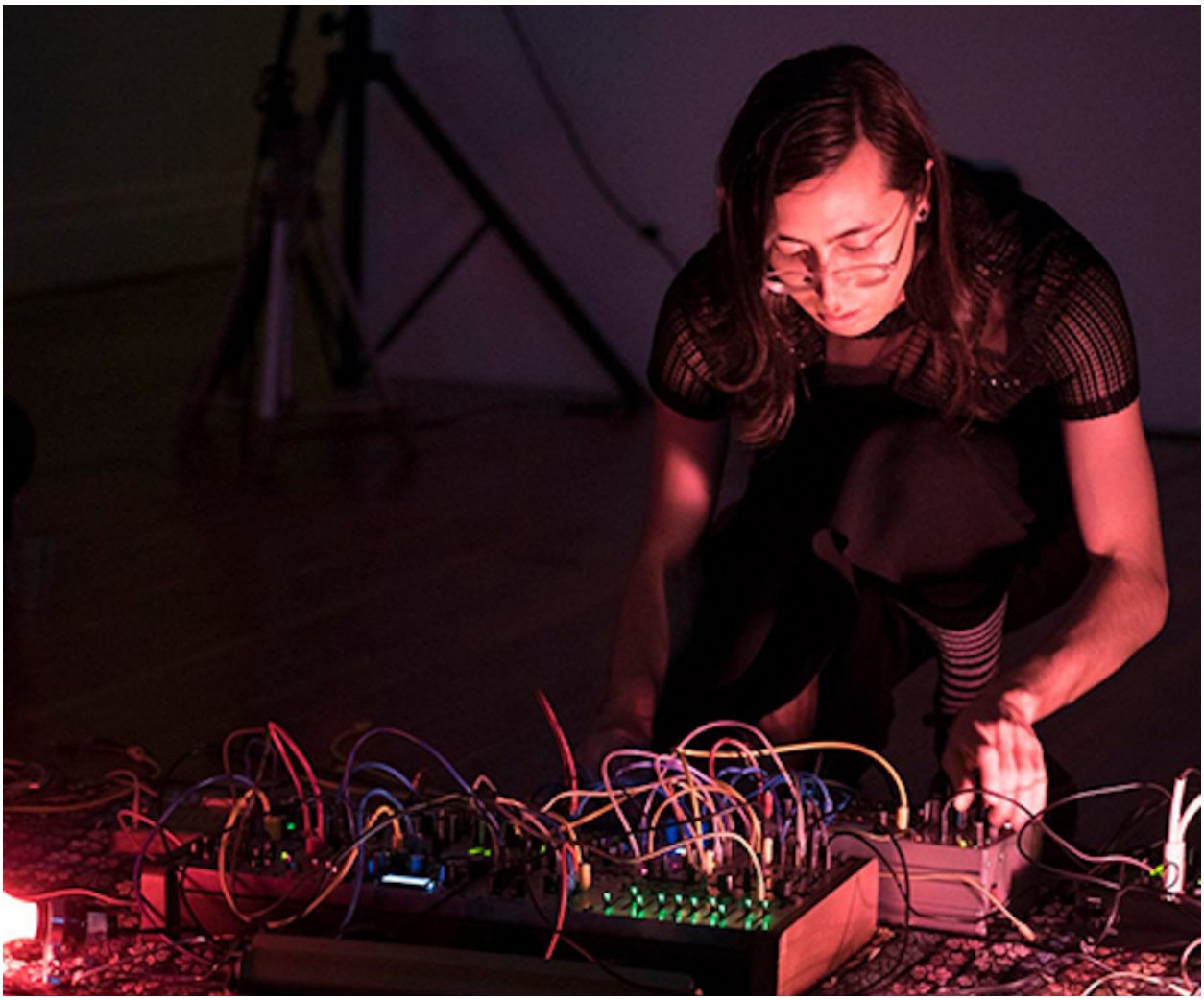
Chelsea Xmas

Chelsea Bridge is Mallory Linehan, a classically trained violinist from Chicago, IL with an infatuation for improvisation and sound collage. Janet Xmas is Grace Smith, a passionate performance artist from St. Louis, MO with a knack for noise. The two share a strong interest in ritual and an obsession for melding things beautiful and holy with those considered ugly or distasteful. Performing together as Chelsea Xmas since October 2019 with “Sweater Dance”, Mallory and Grace are excited to share their new creation “Sacrificial Dance” and Ende Tymes 11.

Christian Mirande

Christian Mirande is a sound artist originally from Philadelphia

Crystal Peñalosa



Crystal Peñalosa (she/they) is an artist and interdisciplinary designer based in New York. Their work focuses on self-compassion practices while engaging with authenticity and personal safety. She has performed collaboratively and presented solo works in New York at The New School, MoMA PS1, Roulette, Issue Project Room, SPEKTRUM in Berlin, and at the Golden Pudel in Hamburg. She currently works with the veteran underground record label Generations Unlimited, Voluminous Arts record label, and with the New Jersey Governor's Office of Innovation.

More info: https://crystalpenalosa.info/

Gyna Bootleg & Tamio Shiraishi

Gyna Bootleg is the alias of performance and sound artist Stephanie Neves. She has performed as Gyna Bootleg as well as in bands Sire, Tinsel Teeth, and InHeat.

More info: https://www.gynabootleg.com/

Founding member of the legendary noise unit Fushitsusha, saxophonist Tamio Shiraishi has had a storied career performing alongside some of the most significant contemporary musicians. In USA, he has performed with Crash Worship, No Neck Blues Band and many more. He currently performs in subway stations after midnight.

Human Fluid Rot

HUMANFLUIDROT has been performing energy filled, crowd oriented harsh noise since 2005. Originally from south Florida, HFR has been scouring the US and neighboring islands with brief but intense electronic performances including shows and festivals from California to the Dominican Republic with hopes to expand further into the world. HFR creates a hardcore and chaotic atmosphere. Audiences are always encouraged to physically interact with each other as well as with the performer. During HFR sets nothing is off limits. Crowds have been seen moshing and even crowd surfing making HUMANFLUIDROT performances unmissable.

More info: http://humanfluidrot.bandcamp.com

Hypertrophy

Hypertrophy is Anthony Saunders (Bastard Noise, Explosive Improvised Device)'s new powerlifting themed project drawing on harsh noise and electroacoustic music traditions and his experience as a strength training enthusiast to explore discipline, masculinity, and the ways we relate to our physical body. A self-released C30, Sarcoplasmic / Myofibrillar, will soon be followed up with a C40 on FTAM Productions and tapes on AAD, Dada Drumming, Cruel Symphonies, Obsolete Units and Foul Prey.

More info: https://anthonysaunders.bandcamp.com/album/sarcoplasmic-myofibrillar

Imminent Death

Imminent Death is Allison Tantakarn from Queens, NY

Jacob Winans

Jacob Winans is an American sound artist currently residing in Philadelphia, PA

https://norentrecords.bandcamp.com/album/theres-something-in-the-backyard-norent028

Kjostad

New York City based artist Kjostad brings forth panoramic displays of nature woven with layers of carefully arranged static and electronic textures. Kjostad is the moniker of Stefan Aune who is also involved in Form Hunter and Breaking The Will, in addition to running the prolific New Forces label. Kjostad weaves together an organic tapestry of man-made and natural sonics. Capturing highly personal sounds focused on northern Minnesota, Aune takes these moments and introduces layers of electronics and magnetic tape, not just blending the two but utilizing the strong qualities of both to achieve an even more impactful statement that expresses the ultimate power of pure sound. The project has been featured in the pages of The Wire and Special Interests Magazine. Kjostad's next full length CD will be available from Chondritic Sound in 2020.

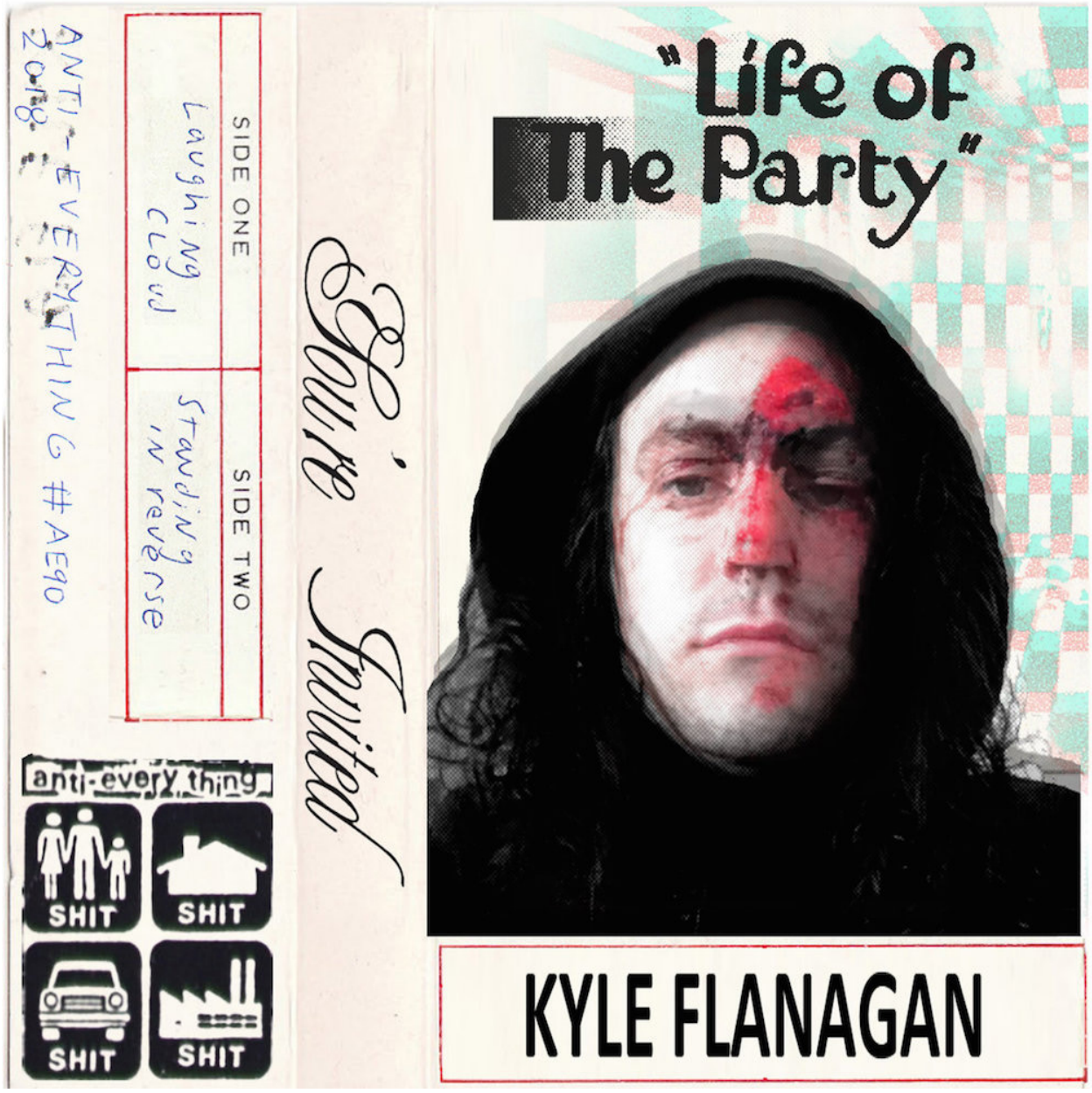
More info: https://kjostad.bandcamp.com

Kudzu

Kudzu is Jackson Kovalchik (JHK, Coagulative Necrosis), Logan Butler (Wolverine Carcass), and John Piergiorgi (Spreaders).

More info: https://mattluczak.bandcamp.com/track/kudzu-untitled

Kyle Flanagan

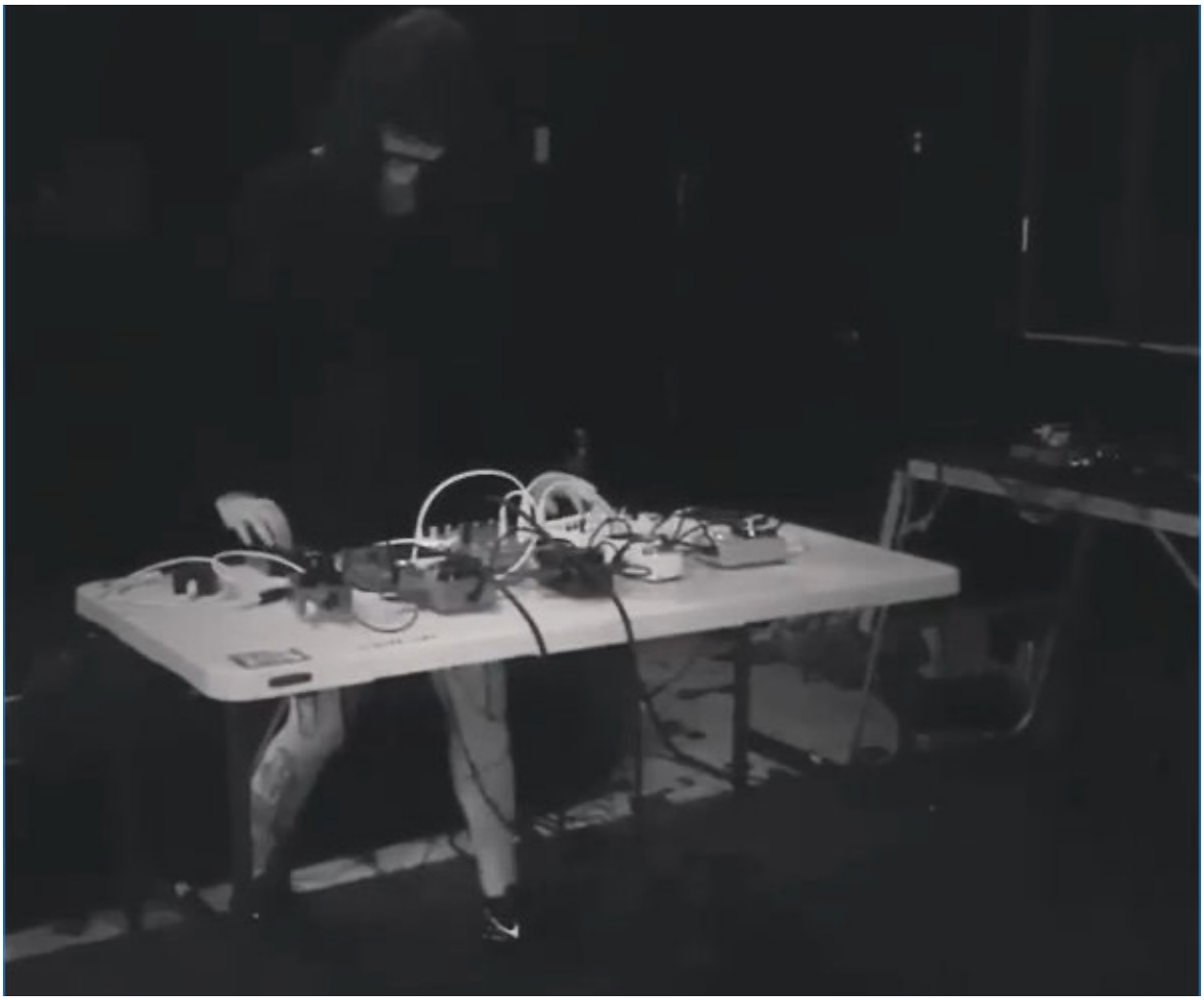


Kyle Flanagan is a noise artist based in NYC

Neuter

This time Neuter is Charlie DY and RL S

Parasite Nurse



Parasite Nurse is the harsh cut-up electronics project of Samantha Hernandez based in New York, NY.

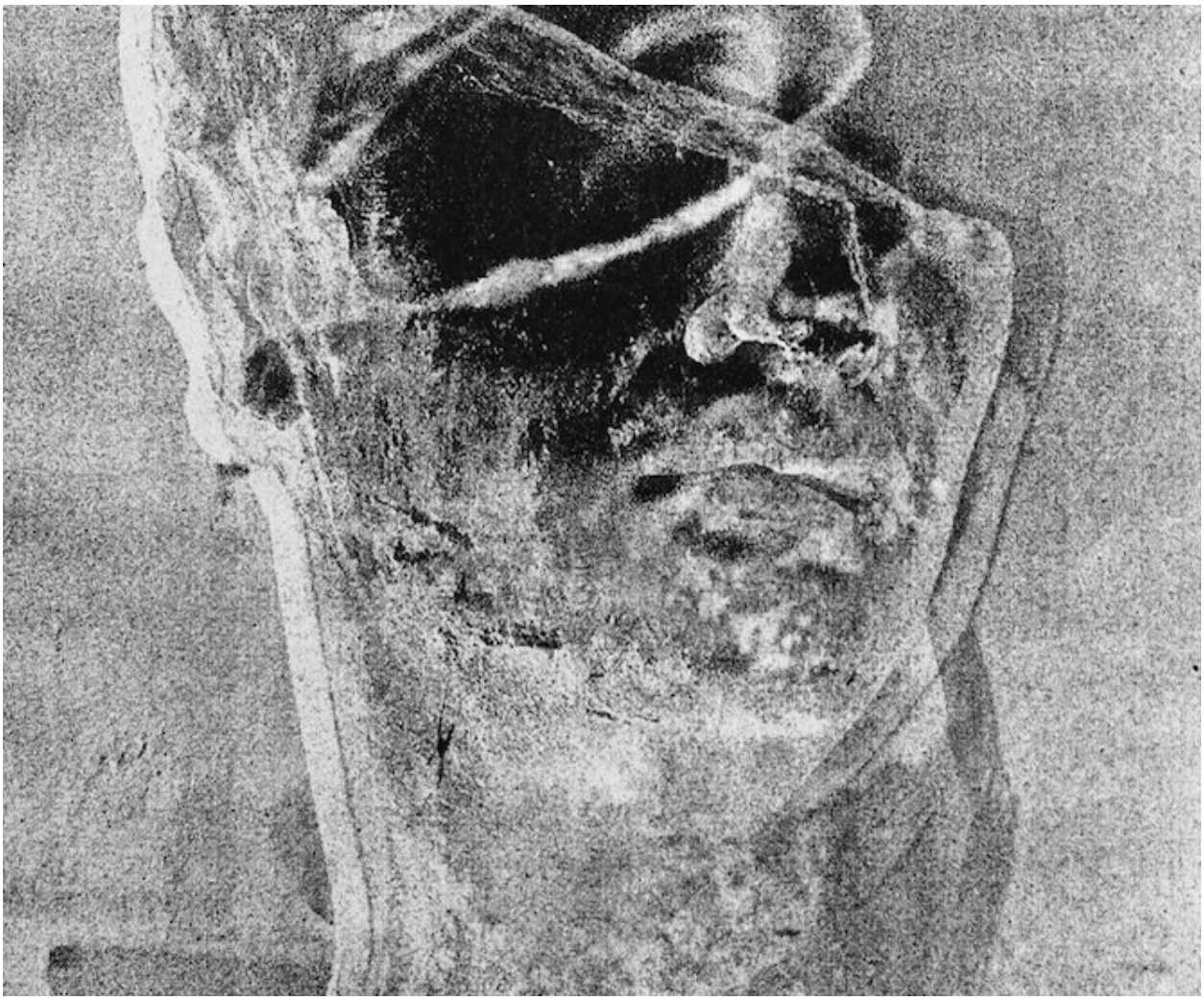
More info: https://parasitenurse.bandcamp.com/

Regression with Spykes

Regression is Nate Young and Spykes is John Olson.

More info: http://wolfeyes.net

Seraphim



Seraphim is a producer/composer based in New York. Their debut LP is due out in spring 2022.

More info: https://soundcloud.com/seraphim2228

Sour Spirit

Confession: there have been more start-stops to this bio than there are in Fugazi's entire post-Repeater catalog. "Sour Spirit are a cross between Sun Ra and Lightning Bolt that…." hmm, no. "Sour Spirit, an entanglement of the fuzz 'n bang of pre-fame grunge and a Yoko Ono unmastered mix tape…" Nah, I've got it: Sour Spirit are two brothas who are brothers making waves of harsh noise with free jazz flourishes, playing within and in spite of traditional rock structures. Meets Unwound. And though there are flashes of sounds that recall something that feels familiar, that familiarity is not nostalgic, it's primordial. See them live, change your life. -Alex Smith.

More info: https://sourspirit.bandcamp.com/

Street Rat

Street Rat is not a person but a cognitive and spiritual exploration of the mysteries of life. It is the eye on the ground that sees and translates all intersecting issues as they merge, explode, dissolve, and implode. A love and hatred for humanity and an embrace to nature. Always morphing and always growing.

Gladys Harlow, the vessel, is from Miami, FL currently wandering in old Philadelphia haunts. She is a sound based performer, visual artist, writer, comedian, and activist experimenting with found objects, contact mics, textures, range, analog formats, present moments, and empathy. Through raw avant-garbage performance art, she aims to breakdown barriers of fear, social capital, mental instability, environmental injustice, and economic disparity to regain our human rights, protect the land, and find our deep truth.

More info: https://gladysharlow.com/portfolio/streetrat/

Stress Orphan

Stress Orphan is a power electronics artist from NYC. More info: https://norentre-cords.bandcamp.com/album/rank-and-filth-nrr130

More info: https://sourspirit.bandcamp.com/

Whitey Alabastard

Whitey Alabastard is Nick Boutwell, from Tampa FL.

More info: https://figurerecords.bandcamp.com/album/perdition

halfnormal.com/endetymes

artwork: Stephen Schaum